

PRESS RELEASE

Final Round of NEUE STIMMEN kicks off in Gütersloh

40 young singers from 19 countries have traveled to Gütersloh to compete in the final round of the NEUE STIMMEN International Singing Competition at the Stadthalle. They all aim to take home one of the prizes or special awards worth a total of 66,000 euros, as well as the unique opportunity to perform before experts and connect with distinguished representatives from the opera industry. NEUE STIMMEN founder Liz Mohn warmly welcomes the young talents.

Gütersloh, October 7, 2024. The final round of the NEUE STIMMEN International Singing Competition starts in Gütersloh today. The singers have gathered for an initial group photo. “You can immediately feel that music, as a universal language, connects people from different backgrounds and cultures. It doesn’t matter from which part of the world these young talents have traveled to Gütersloh,” says Liz Mohn (center). The competition’s founder and chairwoman of the Liz Mohn Foundation welcomed the young talents upon their arrival in Gütersloh on Sunday afternoon.

On Monday and Tuesday, the singers will perform for the jury during auditions. The artists who make it to the semifinals will then compete in the Stadthalle on Wednesday, October 9, for a spot in the final round. The winners of NEUE STIMMEN 2024 will be chosen at the final concert on Friday, October 11, 2024.

„Creating Careers“-Workshops for Final Round Participants

As part of the NEUE STIMMEN “Creating Careers” initiative, this year’s finalists will once again have the opportunity to participate in workshops during the final round week, covering topics such as resilience, public relations, and self-marketing. In addition, the jury will offer individual feedback and consultation sessions for the participants.

For All Ages and Locations: Experience NEUE STIMMEN Live

As with previous competitions, both the semifinal (with piano accompaniment) and the final can be viewed via livestream. The semifinal will be available on the website www.neue-stimmen.de. The final will be broadcast live on the opera streaming platform OperaVision (<https://operavision.eu/>). Those who can’t attend live can tune in to Deutschlandradio on October 20 at 08:05 p.m. or watch a recording later on YouTube. Social media users can also gain numerous impressions of the talents and behind-the-scenes-moments via the NEUE STIMMEN Instagram channel ([@neuestimmen](https://www.instagram.com/neuestimmen)). For those interested in exploring new dimensions of opera, a mixed-reality opera experience will be available on Friday. During the public dress rehearsal between 11 a.m. and 2 p.m., a Virtual Reality Lounge will be set up in the Stadthalle foyer, offering 360-degree video recordings of digital operas using VR glasses. Selected NEUE STIMMEN singers were able to create these last year in workshop at the Staatstheater Augsburg – the leading theater in terms of digital music theater – and learn how this new type of opera is produced.

Ticket Available for Semifinal and Final at Stadthalle Gütersloh

If you would like to experience the competition live in the Gütersloh Stadthalle, you still have a chance: the semifinal will take place on Wednesday at 6 p.m. Tickets cost 12 euros (concessions: 6.50 euros). The final starts on Friday at 7 p.m. Last seats are still available for 39.50 euros per person (concessions 20.25 euros) at Gütersloh Marketing or www.stadthalle-gt.de.

Additional information

The NEUE STIMMEN International Singing Competition was initiated by Liz Mohn in 1987. With NEUE STIMMEN, the Liz Mohn Foundation searches for and promotes the best young opera singers worldwide. All project components - competition, masterclass, concerts, seminars and coachings - operate under the term NEUE STIMMEN "Creating Careers". The aim of existing and new support measures is not only to discover talent, but also to provide them with long-term support and advice. In this way, the Liz Mohn Foundation opens up development opportunities for young singing talents in a globalized and rapidly changing opera world. NEUE STIMMEN has already supported many renowned singers at a young age on their way to an international career, including Christiane Karg, Nathalie Stutzmann, Marina Rebeka, Michael Volle, René Pape, Franco Fagioli, Nadine Sierra, Nicole Car, Pene Pati and Elsa Dreisig.

All press material and background information:

This press release, the official photo of the participants' arrival in Gütersloh and all previous press releases on this year's competition, including background information and photos, can be found at liz-mohn-stiftung.de/unsere-news.

Please filter by „NEUE STIMMEN Wettbewerb“.

Photo caption: „Liz Mohn welcomes the NEUE STIMMEN 2024 final round participants at the Flussbett Hotel“.

Photo credit: Besim Mazhiqi

For all information regarding the competition, including the weekly schedule of the final round, jury members, artistic team, information on the prizes or pre-selection cities please visit neue-stimmen.de/wettbewerb.

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The Liz Mohn Foundation is an independent foundation governed by private law within the meaning of Section 1 of the Foundation Act for the State of North Rhine-Westphalia with its registered office in Gütersloh. The respective supervisory authority is the district government of Detmold.
Board of Directors: Liz Mohn (Chairwoman), Matthias Meis
Executive directors: Dr. Jörg Habich, Nadine Lindemann

About the Liz Mohn Stiftung:

The non-profit Liz Mohn Foundation continues the activities of the Liz Mohn Center gGmbH and the Liz Mohn Cultural and Music Foundation as an independent institution. The Liz Mohn Foundation has four areas of activity: International Relations, Creating Leadership Cultures, Power of Culture and Global Talents. A particular concern of Liz Mohn and the foundation is to build bridges of communication across languages and borders and in this way bringing people from different nations and cultures, with different professions and positions and from different generations into dialog. **More information:** www.liz-mohn-stiftung.de