

PRESS RELEASE

## Eight Opera Talents Reach the Final of NEUE STIMMEN 2024

**Four women and four men qualify for the final of the NEUE STIMMEN International Singing Competition in Gütersloh. The grand final concert tomorrow, Friday, October 11, with the Duisburg Philharmonic Orchestra conducted by Jonathan Darlington will be streamed live free of charge on [operavision.eu](https://operavision.eu).**

Gütersloh, October 10, 2024. Eight young singers have qualified for the final of the NEUE STIMMEN International Singing Competition. They will perform tomorrow, Friday, October 11, from 7 p.m. in front of an audience and orchestral accompaniment in the Gütersloh Stadthalle to compete for the top prizes. The final concert will be broadcast live on [operavision.eu](https://operavision.eu) from 7 p.m. If you can't be there live, you can also listen to the final concert on Deutschlandradio on October 20 at 8:05 p.m. or watch a recording on YouTube later.

The finalists – four women and four men – are:

- **Baliñas Vieites, Alejandro / Bass, Spain**
- **Haumschilt-Rocha, Trevor / Baritone, United States**
- **Monserrat, Anita / Mezzo-Soprano, United Kingdom**
- **Pinar, Seray / Mezzo-Soprano, Turkey**
- **Rucker, Ian / Baritone, United States**
- **Russomanno, Martina / Soprano, Italy**
- **Sagal, Finn / Baritone, United States**
- **Todua, Teona / Soprano, Ukraine**

“These young men and women have not only impressed us with their outstanding voices, but also with their personality and charisma. They will soon have many doors open to them in the world of opera. I sincerely wish all those who will be giving their best on stage tomorrow every success. I look forward to experiencing the magic of opera again with their performances in the final,” says Liz Mohn, founder of the competition and Chairwoman of the Liz Mohn Foundation.

### **Special Prizes Awarded by the Junior Jury and the Mascarade Opera Foundation**

The special prize of the Junior Jury, awarded for the first time, is worth 500 euros. NEUE STIMMEN would like to inspire more young people for opera and incorporate what is relevant for the next generation of audiences on and off the stage. The young jurors honored the Bass Alejandro Baliñas Vieites from Spain and particularly highlighted his stage presence. The Mascarade Opera Foundation once again awarded the Talent Development Prize. The prize was awarded to the Soprano Mariam Suleiman from Italy, who can look forward to a one-week training stay at their opera studio in Florence.

## All the Way from the Application to the Final

Over 1,000 young singers from 73 countries applied for NEUE STIMMEN in 2024. After the pre-selections were completed, 40 talents from 19 nations finally traveled to the final round in Gütersloh. At the auditions on Monday and Tuesday of this week, they had to demonstrate their vocal qualities and personality to the prestigious jury headed by Dominique Meyer, Director of La Scala in Munich. In tomorrow's final, the selected talents will have to present all their skills in order to prove themselves against the strong competitors. The top three male and female singers will receive prizes worth a total of 60,000 euros.

### Additional information

The NEUE STIMMEN International Singing Competition was initiated by Liz Mohn in 1987. With NEUE STIMMEN, the Liz Mohn Foundation searches for and promotes the best young opera singers worldwide. All project components - competition, masterclass, concerts, seminars and coachings - operate under the term NEUE STIMMEN "Creating Careers". The aim of existing and new support measures is not only to discover talent, but also to provide them with long-term support and advice. In this way, the Liz Mohn Foundation opens up development opportunities for young singing talents in a globalized and rapidly changing opera world. NEUE STIMMEN has already supported many renowned singers at a young age on their way to an international career, including Christiane Karg, Nathalie Stutzmann, Marina Rebeka, Michael Volle, René Pape, Franco Fagioli, Nadine Sierra, Nicole Car, Pene Pati and Elsa Dreisig.

### Further information and visual material

This press release, the official photo of the semifinal and all previous press releases on this year's competition, including background information and visual material can be found at [liz-mohn-stiftung.de/unsere-news](https://liz-mohn-stiftung.de/unsere-news). Please filter by „NEUE STIMMEN Wettbewerb“.

Photo caption: Liz Mohn, founder of the competition and Chairwoman of the Board of the Liz Mohn Foundation, with Dominique Meyer, director of La Scala in Milan and jury chairman, and the finalists.

Photo credit: Besim Mazhiqi

For all information regarding the competition, including the weekly schedule of the final round, jury members, artistic team, information on the prizes or pre-selection cities please visit [neue-stimmen.de/wettbewerb](https://neue-stimmen.de/wettbewerb).

**Our expert:** Ines Koring, phone: +49 5241 2133-372  
Email: [koring@liz-mohn-stiftung.de](mailto:koring@liz-mohn-stiftung.de)

**Nadine Lindemann**  
Executive Director

**Liz Mohn Stiftung**  
Carl-Bertelsmann-Straße 256 | 33311 Gütersloh | Germany  
Phone: +49 5241 2133-533  
Email: [lindemann@liz-mohn-stiftung.de](mailto:lindemann@liz-mohn-stiftung.de) | [www.liz-mohn-stiftung.de](https://www.liz-mohn-stiftung.de)

The Liz Mohn Foundation is an independent foundation governed by private law within the meaning of Section 1 of the Foundation Act for the State of North Rhine-Westphalia with its registered office in Gütersloh. The respective supervisory authority is the district government of Detmold.  
Board of Directors: Liz Mohn (Chairwoman), Matthias Meis  
Executive directors: Dr. Jörg Habich, Nadine Lindemann

---

**About the Liz Mohn Stiftung:**

The non-profit Liz Mohn Foundation continues the activities of the Liz Mohn Center gGmbH and the Liz Mohn Cultural and Music Foundation as an independent institution. The Liz Mohn Foundation has four areas of activity: International Relations, Creating Leadership Cultures, Power of Culture and Global Talents. A particular concern of Liz Mohn and the foundation is to build bridges of communication across languages and borders and in this way bringing people from different nations and cultures, with different professions and positions and from different generations into dialog. **More information:** [www.liz-mohn-stiftung.de](http://www.liz-mohn-stiftung.de)